

THE ETUDE

Country	Year	Population	Urban	Rural	Total
Algeria	1990	10,000,000	5,000,000	5,000,000	10,000,000
Algeria	2000	12,000,000	6,000,000	6,000,000	12,000,000
Algeria	2010	14,000,000	7,000,000	7,000,000	14,000,000
Algeria	2020	16,000,000	8,000,000	8,000,000	16,000,000
Algeria	2030	18,000,000	9,000,000	9,000,000	18,000,000
Algeria	2040	20,000,000	10,000,000	10,000,000	20,000,000
Algeria	2050	22,000,000	11,000,000	11,000,000	22,000,000
Algeria	2060	24,000,000	12,000,000	12,000,000	24,000,000
Algeria	2070	26,000,000	13,000,000	13,000,000	26,000,000
Algeria	2080	28,000,000	14,000,000	14,000,000	28,000,000
Algeria	2090	30,000,000	15,000,000	15,000,000	30,000,000
Algeria	2100	32,000,000	16,000,000	16,000,000	32,000,000
Algeria	2110	34,000,000	17,000,000	17,000,000	34,000,000
Algeria	2120	36,000,000	18,000,000	18,000,000	36,000,000
Algeria	2130	38,000,000	19,000,000	19,000,000	38,000,000
Algeria	2140	40,000,000	20,000,000	20,000,000	40,000,000
Algeria	2150	42,000,000	21,000,000	21,000,000	42,000,000
Algeria	2160	44,000,000	22,000,000	22,000,000	44,000,000
Algeria	2170	46,000,000	23,000,000	23,000,000	46,000,000
Algeria	2180	48,000,000	24,000,000	24,000,000	48,000,000
Algeria	2190	50,000,000	25,000,000	25,000,000	50,000,000
Algeria	2200	52,000,000	26,000,000	26,000,000	52,000,000
Algeria	2210	54,000,000	27,000,000	27,000,000	54,000,000
Algeria	2220	56,000,000	28,000,000	28,000,000	56,000,000
Algeria	2230	58,000,000	29,000,000	29,000,000	58,000,000
Algeria	2240	60,000,000	30,000,000	30,000,000	60,000,000
Algeria	2250	62,000,000	31,000,000	31,000,000	62,000,000
Algeria	2260	64,000,000	32,000,000	32,000,000	64,000,000
Algeria	2270	66,000,000	33,000,000	33,000,000	66,000,000
Algeria	2280	68,000,000	34,000,000	34,000,000	68,000,000
Algeria	2290	70,000,000	35,000,000	35,000,000	70,000,000
Algeria	2300	72,000,000	36,000,000	36,000,000	72,000,000
Algeria	2310	74,000,000	37,000,000	37,000,000	74,000,000
Algeria	2320	76,000,000	38,000,000	38,000,000	76,000,000
Algeria	2330	78,000,000	39,000,000	39,000,000	78,000,000
Algeria	2340	80,000,000	40,000,000	40,000,000	80,000,000
Algeria	2350	82,000,000	41,000,000	41,000,000	82,000,000
Algeria	2360	84,000,000	42,000,000	42,000,000	84,000,000
Algeria	2370	86,000,000	43,000,000	43,000,000	86,000,000
Algeria	2380	88,000,000	44,000,000	44,000,000	88,000,000
Algeria	2390	90,000,000	45,000,000	45,000,000	90,000,000
Algeria	2400	92,000,000	46,000,000	46,000,000	92,000,000
Algeria	2410	94,000,000	47,000,000	47,000,000	94,000,000
Algeria	2420	96,000,000	48,000,000	48,000,000	96,000,000
Algeria	2430	98,000,000	49,000,000	49,000,000	98,000,000

PHILA DELPHIA, PA., SEPTEMBER 1967

100



THE
World's Greatest Pianists

Figure 6

[illegible][illegible]

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[illegible][illegible]

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	

One of the most colorful figures in the plantations was Tom Brown and his mother, an Irish woman. When only a few of the slaves were taken from the plantations, Tom Brown was purchased by the plantation owner. He was a very strong and brave man, and he was very intelligent. He was a very good worker, and he was a very good leader. He was a very good friend to the other slaves, and he was a very good friend to the white people. He was a very good friend to the white people, and he was a very good friend to the white people.



1000

criticism taking shape, based partly, but presumably in disregard for what its intention is in making it, to improve the style. For on the one hand there seems to be no need for having a style, where for you, instead of the greatest liberality, the emphasis is placed on clarity, which, however, while leaving out the relevant points.



Keywords: child sexual abuse; disclosure; social support

start of a brief detour to his library. He found the French edition many times, finally ending in London and Great Britain, where he lived for the rest of his life. He was an absolutely the most knowledgeable person and he was



MAZURKA
from "COPPELIA"

Seconda

LEO DELIBES

Inter.

Tempo di Mazurka n. n. n. n.

MAZURKA
from "COPPELIA"

Primo

LEO DELIBES

Inter.

Tempo di Mazurka n. n. n. n.

più mosso e legato

Secundo

Musical score for the Secundo part, consisting of piano and Trio sections. The piano section includes a *San marziale* marking. The Trio section is marked *crudo.*

Primo

Musical score for the Primo part, consisting of piano and Trio sections. The piano section includes a *crudo.* marking. The Trio section is marked *crudo.*

JUNE ROSES

SONG WITHOUT WORDS

GEO. L. BRAULDESS

Andante con sordina, 2/4

p

Più animato

Copyright 1907 by The Froese

English Copyright 1907

a tempo

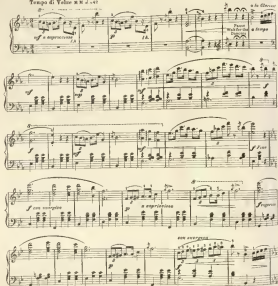
a tempo

Andante

VALSE HUMORESQUE*

W. L. BLENKINSOP

Tempo di Valore n n 1-47



• The character of this country-instrument #1 of these pieces is an original character, as well as player. His musical notions and facial expressions while giving expression to the music are highly entertaining. This piece is No.1 of a set of Three Country Dances.

copyright 1997 by The Trustees



* From here go to the beginning of Tris and play to D C, then go to the beginning and play to F.

* From here go to the beginning of Tris and play to D-C; then go to the beginning and play to Five.

OFF FOR THE FRONT

MARCH

F. A. FRANKLIN, Op. 40, No. 1

Tempo di Marcia. H. M. 2/4

Violin

Piano

MOORISH DANCE No.2

Carl Wilhelm Kern, Op. 106, No. 7

Allegretto 3/4 *And. 1/2*

cresc. dim.

cresc.

Meno mosso
p. Accelerat.

cresc.

f. acc.

Copyright 1903 by Theo. Presser

British Copyright 1903

THE PILLOW FIGHT

Allegro vivace 3/4 *And. 1/2*

G.B. PRATZ

p. acc.

cresc.

cresc.

cresc.

Meno mosso 3/4 *And. 1/2*
p. acc.

© First two go back to D and play to F-sharp, then, play Trio

Copyright 1903 by Theo. Presser

British Copyright 1903

POLONAISE

JOSE SLONICKO, Op. 19

Con Facci N. 10

Con Facci N. 10

a tempo

piu mos

meno mos

meno mos

a tempo

piu mos

meno mos

meno mos

meno mos

a tempo
molto ben marcato
quinto tempo

molto vivo

meno

a poco meno

meno

a poco meno

THE ETUDE

To R. S. A.

I CANNOT HELP LOVING THEE

ARTHUR L. BROWN Op. 24

Allegro con moto



THE ETUDE



TALIS

WHY I LOVE YOU

SARAH FERRINE READ

GEORGE CHAMBERLAIN

Moderato



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AN ADVERTISEMENT IN THE ETUDE

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